SYMPHONIC REPERTOIRE FOR THE BASS CLARINET:
TRANSPOSED PARTS - VOLUMES FOUR AND FIVE

List of Errata as of 11/24/2018

Here are the errors in the parts that have been reported as of the date below. To find the version number of the part you have in your book, look for my name right below the composer name. The version number, if any, is listed to the right of my name, for example, "v2". If there is no version number then it is the original version. If you have any version prior to the Corrected Version, you will need to apply the corrections in the "Corrections" column. In the case of the Mahler, v3 is corrected, and you will need to apply the corrections in the original or the v2 version.

Part Name	Corrected Version	Corrections
Mahler 7	v3	First movement: right at rehearsal #2 - the third note should be a 32nd-note written C#, not a 16th-note written A. And 3 bars before rehearsal #62, the last two sixteenth-notes should be written A and C#, not G# and B.
Mahler 6	v3	First movement: second bar of rehearsal #28 the first half note should be a G# (to eliminate confusion with the G natural in the previous bar). In the bar before rehearsal #29, the last two eighth notes should be made dotted eighth and 16th, with no accent on the 16th note.
Strauss: Der Rosenkavalier Suite	v2	Missing rehearsal number [49] at the 11th bar of [48]. Threw off the rest of the rehearsal numbers by 1.
Strauss: Der Rosenkavalier Suite	v3	Rehearsal number [6] should be the bar before. 10th bar of [38] there should be a tie from the dotted half A to the half note A in the next bar. 5th and 6th bars of [39] the eighths should be marked staccato. [53] should be marked p. 5th bar of [56] the G should tie to the next bar F. Fixed the rehearsal number positioning at [57]. Bar before [74] should be played twice (missing bar).
Ravel: La Valse	v2	Third bar after Rehearsal number [56], the E naturals should be D#'s. Five bars after rehearsal [59], the third sixteenth should be an A#.
Wagner: Ride of the Valkyries	v2	Second bar of rehearsal [7], 2nd triplet, 3rd eighth of the triplet should be an A#